

3057
LE BOURRIQUET DE LA MÈRE GRÉGOIRE
RONDO BRILLANT



POUR PIANO PAR
C. L. HANON

PRIX: 6 F^{cs}

Chez l'Auteur à **BOULOGNE-S-MER (PAS-DE-CALAIS)**

PROPRIÉTÉ POUR TOUTS PAYS.

CHANSONNETTE.

Cette poésie si pittoresque, de M. l'abbé W. MOREAU, auteur de nombreuses compositions du même genre, a donné à l'auteur des *Montagnes de la Savoie* l'idée d'en reproduire les principales scènes sur le piano.

Nous ne croyons pouvoir mieux faire, pour initier aux péripéties de ce petit drame musical, que de reproduire ici les couplets que M. W. MOREAU a bien voulu mettre à notre disposition.

LE

BOURRIQUET DE LA MÈRE GRÉGOIRE

CHANSONNETTE.

Et dans l'air le fouet claquait.
Hue ! mon âne, hue donc ! mon âne.
Et dans l'air le fouet claquait.
Hue ! ah ! donc, mon bourriquet !
Hue ! ah ! donc, mon bourriquet !

Par hasard, un jour de foire¹,
En chemin j'ai rencontré
La vieille mère Grégoire
Qui menait son âne au pré.
Et dans l'air, etc.

Cet âne ou cette bourrique²
Ne l'était pas tout-à-fait.
Il faut que je vous explique
Comment cela s'était fait.
Et dans l'air, etc.

On dit, et je l'imagine,
Que c'était au temps jadis
Un garçon de bonne mine,
Le plus riche du pays.
Et dans l'air, etc.

Mais il feignit à l'école
De regarder ses leçons,
Et jouait à pigeon-voile
Dès qu'on tournait les talons.
Et dans l'air, etc.

Aussi, la déconfiture
Fut grande le jour des prix.
Lolo fit triste figure,
Car il n'avait rien appris.
Et dans l'air, etc.

Lors sa maman, bien en peine³,
Prit son fils et se rendit
Loin, fort loin, chez sa marraine,
Une fée en grand crédit.
Et dans l'air, etc.

Quoi ! Lolo ne veut rien faire⁴,
Dit l'autre d'un air malin,
Eh bien ! qu'il apprenne à braire
Et porte sacs au moulin.
Et dans l'air, etc.

Crac ! d'un seul coup de baguette⁵
Le costume a disparu
Et fait place à la toilette
D'un petit ânon bourru.
Et dans l'air, etc.

Adieu donc, bouche vermeille !
Adieu ! le tour était fait :
A droite, à gauche, l'oreille
Monte et se roule en cornet.
Et dans l'air, etc.

Voyant sa métamorphose⁶,
L'enfant veut crier : Maman,
Mais on n'entend autre chose
Que : Hi han ! hi han ! hi han !
Et dans l'air, etc.

Tu resteras, dit la fée⁷,
Pour servir d'enseignement ;
Ta tête sera coiffée
Jusqu'à bon aménagement.
Et dans l'air, etc.

Mais du jour où la paresse⁸
Partira, tu reprendras
Ton teint rose et ta jeunesse,
Tes chansons et tes ébats.
Et dans l'air, etc.

La paresse, il faut le croire⁹,
Est un mal qui tient longtemps,
Puisque la mère Grégoire
Mène encore son fils aux champs.
Et dans l'air, etc.

NOTA.—Les chiffres des renvois intercalés dans le texte des couplets correspondent aux passages numérotés où la musique rend l'effet des paroles.

Le *Bourriquet de la Mère Grégoire*, couplets en chœur, chansonnette, net 1 fr. 50 c. chez l'auteur, au petit séminaire de Montmorillon (Vienne).

LE BOURRIQUET DE LA MÈRE GRÉGOIRE.

RONDO BRILLANT

Pour Piano.

Prix 6^f

PAR C. L. HANON.

Chez l'Auteur à Boulogne sur mer,
(Pas de Calais.)

Allegro.

(1)

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegro' and '(1)'. The second system has a 'Ped' (pedal) marking. The third system has a 'crescendo' marking. The fourth system has a 'pp' (pianissimo) marking. The fifth system has 'mf' (mezzo-forte) and 'f' (forte) markings. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

The musical score consists of five systems of staves, primarily in G major (one sharp) and 2/4 time.

- System 1:** Treble and bass staves. Treble staff has fingerings 4, 5, 4, 3, 2. Dynamics include *mf* and *Ped*.
- System 2:** Treble and bass staves. Treble staff has fingerings 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics include *f*, *mf*, and *cres*.
- System 3:** Treble and bass staves. Treble staff has fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has lyrics "cen - do -". Dynamics include *f* and *cres*. *Ped.* is marked at the end.
- System 4:** Treble and bass staves. Treble staff has fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has lyrics "cen - do.". Dynamics include *sf*. *Ped.* is marked at the end.
- System 5:** Treble and bass staves. Treble staff has fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has lyrics "cen - do.". Dynamics include *sf*. *Ped.* is marked at the end.

Cadenza.
ff poco presto.

Allegretto, staccato.
 (2)
P

First system of musical notation. Treble and bass staves. Treble staff has fingerings 1 4 and 1 2. Dynamics include *fp* and *mf*. A pedaling instruction "Ped" is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has fingerings 5 5 5 and 5 5. Bass staff has fingerings 2 3 4 5 2. Dynamics include *P* and *f*. A pedaling instruction "Ped" is at the end of the system. The tempo marking "(5) Allegro." is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has fingerings 3 4 and 1 2 3 4 5. Bass staff has fingerings 1 2 3 4 5. Dynamics include *P* and *f*. A pedaling instruction "Ped" is at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings 1 5 and 2 3. Bass staff has fingerings 1 2 3 4 5. Dynamics include *P* and *f*. A pedaling instruction "Ped" is at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has fingerings 1 4 3 2 1 2 3 1 and 2 1 4 3 2 1 3 2. Bass staff has fingerings 1 3 2 1 3 2 and 1 3 2 1 2. Dynamics include *f*, *dim.*, and *P*. A pedaling instruction "Ped" is at the end of the system.

MARCHE DE LA FEE.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various fingerings indicated above the notes.

Second system of musical notation. Treble and bass staves. Treble staff includes a crescendo hairpin and dynamic markings *ff* and *p*. A measure number (4) is indicated above the staff. Fingerings are shown throughout.

Third system of musical notation. Treble and bass staves. Treble staff includes a crescendo hairpin and dynamic markings *ff* and *p*. The lyrics "cres - cen - do." are written below the treble staff. Fingerings are shown throughout.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The music consists of continuous eighth-note patterns in both hands with fingerings indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a crescendo hairpin and dynamic markings *ff*. A measure number (5) is indicated above the staff. The bass staff includes a piano (*p*) dynamic and a "Ped" (pedal) marking. Fingerings are shown throughout.

(6)

5

Musical notation for measures 6 and 5. Measure 6 features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Measure 5 begins with a treble staff containing a 4-measure rest and a bass staff with a 4-measure rest. The notation includes various fingerings and articulations.

Musical notation for measures 6 and 5. Measure 6 features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Measure 5 begins with a treble staff containing a 4-measure rest and a bass staff with a 4-measure rest. The notation includes various fingerings and articulations. The text "una corda." and "pp" (pianissimo) are present.

(7)

Musical notation for measure 7. The treble staff contains a 4-measure rest, and the bass staff contains a 4-measure rest. The notation includes various fingerings and articulations.

Musical notation for measures 7 and 5. Measure 7 features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Measure 5 begins with a treble staff containing a 4-measure rest and a bass staff with a 4-measure rest. The notation includes various fingerings and articulations.

tre corde Allegro.

Musical notation for measures 7 and 5. Measure 7 features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Measure 5 begins with a treble staff containing a 4-measure rest and a bass staff with a 4-measure rest. The notation includes various fingerings and articulations. The text "f" (forte) and "Ped" (pedal) are present.

(3)

First system of music. Treble clef, key of B-flat major, 4/4 time. The right hand plays a series of chords and eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2. The left hand plays a steady eighth-note accompaniment. Dynamics include *P* (piano) and a *Ped* (pedal) marking at the end of the system.

Allegretto. (9)

Second system of music. Treble clef, key of B-flat major, 4/4 time. The right hand features more complex chordal textures with fingerings 4, 5, 4, 3, 2 and 3, 1, 2, 3, 4, 1. The left hand continues with eighth-note accompaniment. Dynamics include *f* (forte), *P* (piano), and *P staccato* (piano staccato). A *⊕* symbol is present below the left hand.

Third system of music. Treble clef, key of B-flat major, 4/4 time. The right hand plays eighth-note patterns with fingerings 1, 2, 4, 1, 2, 5 and 4, 5, 1, 4. The left hand plays eighth-note accompaniment. Dynamics include *pp* (pianissimo).

Fourth system of music. Treble clef, key of B-flat major, 4/4 time. The right hand plays eighth-note patterns with fingerings 5, 5, 3, 5, 4, 5, 5, 5, 5. The left hand plays eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *P* (piano). A *Ped* (pedal) marking is present below the left hand, and a *⊕* symbol is at the end of the system.

*piu animato.**mf**All.^o vivace.**f**ff*

Ped.

*ff**ff*